

A large group photograph of men, likely the members of the National Negro College, posed in many rows in front of a building. The men are dressed in formal attire, including suits and ties. The photograph is in black and white and has a grainy, historical quality. The men are arranged in approximately 10-12 rows, filling the frame from the foreground to the background. The building behind them has large windows and a classical architectural style.

—Photo taken by Foster especially for The Times-Dispatch at close of morning session yesterday.

of their goods, even when the losses to them were very great, is most marked, and such men should receive the